

HAYDAMAKY

TECHNICAL RIDER

PA SYSTEM

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly(10W per person). If in any doubt please contact.

Preferred speaker system : EAW, NEXO, JBL, Electrovoice, etc.
The system should be 4-way active with the Sub.

FOH CONTROL

The FOH console needs a minimum of 32 inputs. (Preferred consoles: Midas, Soundcraft, Yamaha Digital)

Each input channel needs to have 4-way full parametric equalization and
Absolute minimum of Eight (8) independent auxiliary sends.

BACKLINE (band supply)

TAMA STARCLASSIC PERFORMER

22' or 24 Bass Drum

14 floor Tom

16' Floor Tom

One (1) DRUM RISER 3m x 2m x 0.7m

HARDWARE

Complete set for

Drums Stands (Minimum 5)

Drum Chair

Carpet 3m x 2m

GUITAR (1)

Marshall JCM 800 2203 x 1

One (1) GUITAR RISER 2m x 2m x 0.25m

BASS (1)

Orange AD 200 x1

Orange Odc 4x10 Odc 1x15

One (1) Ampeg SVT classic

bass amplifier + 1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)

Or – Messa Boogie 400

One (1) active di-box

One (1) BASS RISER 2m x 2m x 0.25m

TWO (2) HEAVY DUTY GUITAR STANDS

MONITOR

MONITOR DESK

IT IS A MUST! Group should be provided with monitor desk! Monitor desk must be digital (Yamaha M7CL, LS9) or analog (Allen & Heath GL2800-848, Soundcraft - GB4). Model must have at least 32 Channels and 8 Aux. Do not offer Models of cheaper companies!

Contact person: koncerty@pugupugu.pl +48601362998

	LINE	MONITORS	NEEDS IN MONITORS	RADIO IS A LEANNESS
1	LEAD VOC	IN-EARS system(We supply)	XLR is needed	803,800 MHz
2	GUITAR	wedge		
3	BASS	wedge		
4	TROMBONE	wedge		
5	TRUMPET	wedge		
6	DRUMS	mymonitor	XLR near drums	
7	LEAD VOC	wedge		
8		IN-EARS system(We supply)	XLR is needed	817,050 MHz

CHANNEL LIST

CH	INPUT	MIC	INSERT	COMMENTARY
1	KICK	SHURE BETA 52	COMP/GATE	
2	SN top	SHURE SM 57	COMP/GATE	
3	SN bottom	SHURE SM 57	GATE	
4	HH	SHURE SM 81		
5	FLOOR TOM	SHURE BETA 56	GATE	
6	FLOOR TOM	SHURE BETA 56	GATE	
7	OVERHEAD L	SHURE SM 81		
8	OVERHEAD R	SHURE SM 81		
9	RIDE	SHURE SM 81		
10	BASS	D.I. Box (Bss)	COMP	
11	ELECTRIC GUITAR	SHURE SM 57		
12	TROMBONE	(We supply)	COMP	XLR is needed
13	TRUMPET	(We supply)	COMP	XLR is needed
14	LEAD VOC	SHURE beta 58 (W)	COMP	
15	BACK VOC 1	SHURE beta 58	COMP	
16	BACK VOC 2	SHURE beta 58	COMP	
	HALL			LEXICON PCM 91
	DELAY			YAMAHA SPX 990 or TC Electronic D-TWO

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